

Portrait Painting for Beginners

Instructor: Robin Arnitz

Supply List

Paints and mediums (one of each)

(I typically buy Golden. Feel free to experiment with other brands, but I've found them to be the best. Amsterdam and Winsor & Newton are OK. Liquitex Basics tends to not have as much pigment. Feel free to bring in colors that aren't on this list.)

- Titanium White LARGE tube
- Alizarin Crimson
- Naples Yellow
- Arylide Yellow
- Pyrrole Red
- Burnt Sienna
- Raw Umber
- Ultramarine blue
- Cerulean Blue
- Fluid Matte medium
- Additional colors and gels/mediums welcome

Brushes & Knives

(Brushes can be bristle, sable, or nylon. You could try one of each to see what the difference is, if you like. Softer brushes are good for washes without showing the brushmark, firmer brushes are good for loading with paint and painting thickly. The greater the variety of brushes, the more mark making opportunities you have.)

- #8 flat
- #8 round
- #8 filbert
- #2 round
- #12 flat
- Palette knife (for mixing and applying paint to surface)

Painting Surfaces

- 2 canvas boards 16x20"
- 10 sheet canvas pad
- board and clips to hold the canvas paper

Questions?

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Updated: 8/2023

Class Supply List

Acrylic Paint Palette or Disposable Paper Palette *(A sealable palette with tear away sheets is recommended like this: <https://www.dickblick.com/products/masterson-sta-wet-handy-palette/> Wax paper can also be used on the bottom of the palette for easy clean up.)*

Two large jugs for water *(I usually save old, plastic juice bottles and cut off the tops.)*

Other Recommended Items

- Apron or smock
- soft pencil
- Rags
- Plant mister/spray bottle – to keep paints from drying out as you work
- Collection of images you'd like to work from – photos of family, friends, pets, etc.
- Ruler
- Tablecloth

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