

Best Practices for Acrylic Painting

Instructor: Robin Arnitz

Supply List

All supplies for the class are optional but highly recommended to get the most out of the workshop.

- **Notebook and pen** – for taking notes
- **Folder** – for handouts
- **Canvas building supplies:** canvas, enough to wrap around edges, stretcher bars, cross bars (for large canvas, staple gun with staples, gesso, brush to apply gesso (it can be cheap, but not so cheap that bristles fall out when painting), rubber mallet (optional), jar for water (fits gesso brush), drop cloth for gesso
- **Wiring supplies:** picture frame wire, D-rings and screws, screw driver or cordless drill
- Any personal supplies you may have a question about!

Questions?

Email: conted@seattlecolleges.edu

Phone: (206) 934-3705

Updated: Spring Quarter 2024