

Abstract Watercolors

Instructor: Ryan Hamburger

Recommended Supplies:

- Paint
 - Artist/professional paint in tubes like Daniel Smith or Winsor Newton. (Van Gough makes a set of 20 tubes of quality paint at a very affordable price on dickblick.com that will work for beginners.)
- Colors:
 - Ivory or Lamp black, Neutral tint, Quinacridone Magenta, Cadmium red light hue, French Ultramarine blue, Phthalo Turquoise, Lemon or Hansa Yellow, Yellow Ochre, (optional: perylene green, Carbazole or Quinacridone Violet, Quinacridone Burnt Orange, New Gamboge)
- Watercolor Paper: Blick or FLUID BLOCK OF HOT PRESS 12 x 16" 100% RAG/Cotton
- Watercolor Brushes
 - 1.5" or 2" Flat wash with chisel edge (not angle cut)
 - Liner brush (optional)
 - Any other watercolor brushes you may already have
- Catalyst gray silicone "color shaper" #6 –not serrated.
- Large rectangular plastic palette w/ wells and large mixing area –approx. 12x15" (24 wells)
- Large water containers
- Plastic or drop cloth to cover table
- Cotton rags or paper towels
- COLOR wheel: standard 12-color wheel (Itten)

The Seattle Colleges does not allow the following acrylic or oil paint colors on campus:

Please note that Cadmium colors designated as a hue are allowed

- Cadmium Yellow light
- Cadmium Yellow medium
- Cadmium Yellow deep
- Cadmium Orange
- Cadmium Red light
- Cadmium Red medium
- Cobalt Teal
- Permanent Green Light
- Green Gold

Shopping Resources: (Painting)

- Artist & Craftsman 4350 8th Avenue NE, Seattle 206-545-0091
- Dick Blick Art Materials 1600 Broadway, Seattle 206-324-0750
- Jerry's Artarama Online www.jerrysartarama.com (takes a few weeks to receive order)

Questions?

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