

# **Class Supply List**

### Acrylic Painting for Beginners Instructor: Robin Arnitz

#### **Recommended Supplies:**

- Paints & Mediums (one of each)
  - Ultramarine blue (2 oz tube)
  - Cerulean blue (2 oz tube
  - Arylide Yellow (2 oz tube)
  - Pyrrole Red (2 oz tube)
  - Alizarin Crimson Hue (2 oz tube)
  - Burnt Sienna (2 oz tube)
- Brushes & Knives
  - #8 flat
  - o #8 round
  - o #8 filbert
  - $\circ$  #2 round
- Painting Surfaces
  - 2 canvas boards 16x20" (anything larger than 9x12" works)
  - 10 sheet canvas pad

- Raw Umber (2 oz tube
- Yellow Oxide or Ochre (2 oz tube)
- Dioxazine Purple or other dark purple (2 oz tube)
- Fluid Matte medium (8 oz)
- Soft Gel set (for full term class only)
- o #12 flat
- Palette knife (for mixing and applying paint to surface)
- Board and clips to hold the canvas paper
- Acrylic Paint Palette or Disposable Paper Palette (https://www.dickblick.com/products/masterson-stawet-handy-palette/)
- Two (2) large jugs for water (I usually save old, plastic juice bottles and cut off the tops.)
- Sheet of plastic, cloth, or newspapers to cover table (required for each class)

#### **Optional Supplies:**

- Apron or smock
- Soft pencil
- Wax paper (can also be used on the bottom of the palette for easy clean up)
- Rags
- Plant mister/spray bottle to keep paints from drying out as you work

#### Additional Information:

I typically buy Golden brand paint. Feel free to experiment with other brands, but I've found them to be the best. Amsterdam and Winsor & Newton are OK. Liquitex Basics tends to not have as much pigment. Feel free to bring in colors that aren't on this list.

Brushes can be bristled, sable, or nylon. You could try one of each to see what the difference is, if you like.

Questions? Email: conted@seattlecolleges.edu Phone: (206) 934-3705



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Softer brushes are good for washes without showing the brush mark, firmer brushes are good for loading with paint and painting thickly. The greater the variety of brushes, the more mark making opportunities you have.

Pumice gel, hard gel, clear tar gel, and molding paste are encouraged, but not necessary

#### The Seattle Colleges does not allow the following acrylic or oil paint colors on campus:

- Cadmium Yellow light
- Cadmium Yellow medium
- Cadmium Yellow deep
- Cadmium Orange
- Cadmium Red light

#### **Shopping Resources: (Painting)**

- Artist & Craftsman 4350 8th Avenue NE, Seattle 206-545-0091
- Dick Blick Art Materials 1600 Broadway, Seattle 206-324-0750
- Jerry's Artarama Online <u>www.jerrysartarama.com</u> (takes a few weeks to receive order)

- Cadmium Red mediumCobalt Teal
- Permanent Green Light
- Green Gold