

# Class Supply List

## **Explore the Mysteries of Color**

### Andrea Ramage

#### **Required Supplies:**

- 4.5"x6" Coloraid (314 Sheets)
- 10+ sheets of 8" x 10" (or larger) stiff white paper for mounting studies- Poster Board or construction paper are cheapest; Bristol board is more expensive, but better quality
- A couple large envelopes (new or used, 9" x 12" or larger) for carrying Coloraid once opened
- A fresh glue stick (clear, not colored)
- Reasonably fresh rubber or paper cement a small jar (old cement gums up) OR a small jar of YES glue.
- Scissors
- Pen, pencil, notebook

#### **Optional Supplies:**

• 10-20 Plastic sheet protectors (8.5" x 11") for protecting studies and handouts

#### **Shopping Resources: (Painting)**

- Artist & Craftsman 4350 8th Avenue NE, Seattle 206-545-0091
- Dick Blick Art Materials 1600 Broadway, Seattle 206-324-0750
- Jerry's Artarama Online <u>www.jerrysartarama.com</u> (takes a few weeks to receive order)

Questions?

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