

Mysteries of Color II: Intermediate Studies

Instructor: Andrea Ramage

Recommended Supplies:

- Coloraid – *If you took the Mysteries of Color I course in a previous year, find your old Coloraid set of colors. You can use it again for this class; don't waste time sorting it out. For missing sections we can potentially share with each other and the instructor will bring extra boxes of Coloraid from which you can take colors you may no longer have. Bring your Coloraid to every class.*
- Storing Coloraid – *You may want to use large envelopes (new or used) for storing Coloraid.*
- Mounting papers – *A few sheets of 9x12" stiff white paper for mounting the studies you will make—Poster Board or Bristol board or construction paper all can work.*
- Sheet protectors – *10 or so plastic sheet protectors (8.5 x 11") for protecting studies and handouts*
- Glue Sticks – *Bring one or two fresh ones (clear, not colored)*
- Rubber cement – *Reasonably fresh rubber or paper cement (old stuff gums up) – unless you hate working with it!*
- Scissors
- For taking notes: pen, pencil, notebook
- Other materials – *If you have worked with other materials, such as acrylics, watercolors, pastels, or other colored papers, you may use those for some of your free studies. If you are uncertain about their use, check with instructor. Coloraid is also always fine for free studies; all Albers exercises should be done with Coloraid.*

Shopping Resources: (Painting)

- Artist & Craftsman 4350 8th Avenue NE, Seattle 206-545-0091
- Dick Blick Art Materials 1600 Broadway, Seattle 206-324-0750
- Jerry's Artarama Online www.jerrysartarama.com (takes a few weeks to receive order)

Shopping Resources: (Jewelry)

- Seattle Findings – Lynnwood (appointment required) – Note: Receive 10% discount as a student
- Rio Grande – www.riogrande.com Note: Out of State Supplier, fast shipping.
- NW Rockhounds – www.nwrockhounds.com
- Contenti – www.contenti.com

Questions?

Email: conted@seattlecolleges.edu

Phone: (206) 934-3705

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