NORTH SEATTLE COLLEGE
CONTINUING EDUCATION
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Class Supply List

Oil Painting 2 / Drawing 2

Instructor: Sarah Norsworthy

Recommended Supplies (Oil Painting 2):

Suggested supplies for Oil Painters, but depending on preferences, some may work on paper the whole quarter, while others prefer panels or canvas.

- Oil Paint: Student Grade – Gamblin 1980 brand is a great option, or Winton
  - One 150 ml tube Titanium White
  - Set of 37 ml Student Grade tube paints
    - *Suggested Colors:* Cadmium Red, Ultramarine Blue, Cobalt Blue, Ivory Black, Yellow Ochre, Burnt Sienna, Quinacridone Red
    - *Optional Colors:* Raw Sienna, Sapphire Green, Manganese Blue Hue
- Bristle Brushes – If you find a bag of cheap sale bristle brushes that has a good variety, that can work in lieu of the individual brushes listed below:
  - Filbert, size # 2, #8
  - Round, size #2, #4, #10
  - Flat, size #8, #12
- 1 household brush *(cheap chip or black foam brush is fine)* – 1.5”-3” for gesso
- 2-3 palette knives *(trowel style)*
  - 1 small diamond shape
  - 1 medium diamond shape
  - 1 longer style *(optional)*
- Medium, Primer, Solvent
  - Medium = Gamblin Linseed Oil *(8 oz.)*
  - Primer = Gesso *(16 oz.)*
  - Solvent = Gamsol *(16 oz.)*
- Supports
  - Pad watercolor paper *(medium-large size)*
  - Wood panels
  - Pre-stretched canvases
- 1 coil brush cleaner jar – See below for alternative options:
  - Homemade cleaning jar with wire coil
  - Tin can inside jar with holes in it
- 2 Squeeze bottles with caps *(minimum 8oz.)*
- Paint scraper *(only if you use a glass palette)*
- Disposable latex gloves
- Painter’s tape or white artist tape
- Pad of disposable palettes *(or a small glass palette about 12” x 12”)*
- 1 drawing board *(can be made from a piece of Masonite to accommodate 18 x 24 in. paper)*

Questions?
Email: conted@seattlecolleges.edu
Phone: (206) 934-3705

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Optional Supplies (Oil Painting 2):

- 1 small notebook
- 1 pencil
- 1 eraser

Recommended Supplies (Drawing 2):

These are suggested supplies for Drawing 2 students, but some may wish to work with one or more of the following mediums: Pen, colored pencil, ink, oil pastels, graphite, and/or charcoal.

Note that all drawing mediums are encouraged, and that *you are not limited* to just the mediums listed above.

- 18 x 24 in. pad newsprint *(needed for first class)*
- 18 x 24 in. sketch pad *(needed for first class)*
- 1 set compressed charcoal *(needed for first class)*
- 1 2B pencil *(needed for first class)*
- 1 Mars plastic eraser *(needed for first class)*
- 1 small unlined sketchbook
- 1 metal ruler
- 1 HB pencil
- 1 Uhu glue stick
- 1 small bamboo black India or Sumi ink
- 1 medium & 1 larger bamboo calligraphy brush

Optional Supplies (Drawing 2):

- 1 Drawing Board at least 18 x 24 in.
- Sheets or pad of watercolor or mixed-media paper for working with ink

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The Seattle Colleges does not allow the following acrylic or oil paint colors on campus:

- Cadmium Yellow Light
- Cadmium Yellow Medium
- Cadmium Yellow Deep
- Cadmium Orange
- Cadmium Red Light
- Cadmium Red Medium
- Cobalt Teal
- Permanent Green Light
- Green Gold

Shopping Resources (Painting):

- Artist & Craftsman | 4350 8th Ave NE, Seattle, WA 98105 | 206-545-0091
- Dick Blick Art Materials | 1600 Broadway, Seattle, WA 98122 | 206-324-0750
- Jerry's Artarama | Online, www.jerrysartarama.com | *Note: Takes a few weeks to receive order.*

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