

Abstract Watercolors

Instructor: Ryan Hamburger

Resources: Sources: Dick Blick, Dan Smith, Artists, and Craftsmen

Watercolor Paint:

Small TUBES: Artist/professional paint like Dan Smith or Winsor Newton. Colors: ivory or lamp black, neutral tint, white, quinacridone magenta, cadmium red deep, French Ultramarine blue, phthalo turquoise, lemon or hansa yellow, burnt umber, raw sienna. Raw umber, (optional: yellow ochre, perylene green, quinacridone purple)

Watercolor Paper: *ARCHES or FLUID BLOCK OF HOT PRESS 12 x 16" 100% RAG

Watercolor Brushes:

- Medium size sumi brush
- 1.5" or 2" Flat wash with chisel edge (not angle cut)
- Liner brush *optional
- ¾" oval mop OR #4 hair EGBERT
- Foam applicator 1" & 2"
- Bamboo pen or twigs
- Any other watercolor brushes you may already have

Other Watercolor Supplies:

- Catalyst gray silicone "color shaper" #6 --not serrated.
- White artists tape or drafting tape
- Large rectangular plastic palette w/ wells and large mixing area-- approx. 12x15" (24 wells)
- Ruler, HD or 2B pencil, and white eraser
- Lg water container with lid
- Plastic, drop cloth or newspapers to cover table (Required for each class)
- Cotton rags or paper towels
- COLOR wheel: standard 12-color wheel (Itten)

*Optional

Questions?

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Updated: 5/2023